



## MISSION STATEMENT

### Who we are

The Museum C.G. Jung House is located in the former residence of Carl Gustav Jung, physician and explorer of the human psyche, and his wife and co-worker, Emma Jung-Rauschenbach. The purpose of this unique place of remembrance is to communicate the life and work of this extraordinary couple. The house offers first-hand and authentic insights into the lifeworld of the scholar C.G. Jung and his wife, Emma Jung, she too a researcher and practising physician, along with a glimpse into the world of the couple's family life with their five children.

### Where we come from

The body responsible for the Museum is the Foundation C.G. Jung Küsnacht, established in 2002. The foundation's goal is to keep alive the memory of C. G. Jung and his wife Emma Jung-Rauschenbach, to document their life, work and background, and to develop and advance Jungian psychology. The idea for a "small but exquisite" museum in the C.G. Jung House was conceived in early 2016. The realization required but a few structural measures in view of the house's new function. The C.G. Jung House was opened for partial usage as a museum in late autumn 2017.

### What we do

The estate with its representative as well as more private rooms along with the garden with its many enchanted nooks and crannies has, by and large, been left in its original condition. In its function as a place of remembrance and as a scholarly house as well as in its role as a stately home with an enchanted garden landscape, it bears testimony to the era from 1908 to the 1950s. Based on these diverse approaches we understand the museum as a place of learning and encounter where visitors have the chance to see and get a feeling of the work and family life of C.G. and Emma Jung-Rauschenbach. With regard to museum operations we follow the guidelines of the Swiss Museums Association (VMS) and the ethical code of the International Council of Museums (ICOM).

### Whom we serve

We are well aware of the responsibility we have towards the cultural heritage and the family's legacy. We therefore foster the notion of a welcome culture and regard visitors as "guests of Carl Gustav and Emma Jung-Rauschenbach". Our institution is open to a broad, interested public.

Küsnacht, Summer 2020